

This catalogue of the concert work of Eugenio Toussaint was compiled according to criteria commonly used to describe musical works, to which fields were added for insertion of relevant information, although such data was not always available for all works.

The works are numbered based on the year of creation, including any relevant notations regarding the date of creation or date of revision, made by either the author or a performer. Certain works also include a subheading, when the same name corresponds to separate pieces. Other aspects that were considered are the date and place of premiere, the performers, and whether the work was commissioned or dedicated. The instrumentation, sections, genre and duration are specified for each work. Only commercial recordings are noted under recordings.

# CATALOGUE

TITLE	CONCERTO FOR CLARINET AND ORCHESTRA
Opus no.	70
Subhead	
Year of creation	2010
Notes on date of creation	
Year of revision	
Date of premiere	September 24, 2010
Notes on premiere	
Location of premiere	El Oro Town Hall Square, State of Mexico
Performers	National Symphony Orchestra, Guest Conductor Daniel Raiskin, Soloist Eleanor Weingartner
Comments	Adaptation of Symphony No. 1 <i>El viaje de la vida</i> (The journey of life) Dedicated to Eleanor Weingartner
Instrumentation	2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, harp, glockenspiel, timbales, cymbals, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello, double bass
Sections	I, II and III
Genre	Concerto
Recording	
Duration	25'

TITLE	ALUMINUM ISLAND NO. 1
Opus no.	69
Subhead	a
Year of creation	2009
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	

Comments	Ballet originally in four movements, homage to Guillermina Bravo, organized by Instrumenta Oaxaca
Instrumentation	Oboe, bass clarinet, marimba, piano and double bass
Sections	
Genre	Ballet
Recording	
Duration	3' 19"

TITLE	ALUMINUM ISLAND NO. 2
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Opus no.	69
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Subhead	b
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Year of creation	2009
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Notes on date of creation	
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Year of revision	
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Date of premiere	
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Notes on premiere	
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Location of premiere	
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Performers	
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Comments	Commissioned by Instrumenta Oaxaca
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Instrumentation	Flute, oboe, B $\flat$ clarinet, bassoon, horn, marimba, piano, violin, viola, cello and double bass
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Sections	
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Genre	Ballet
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Recording	
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Duration	3' 8"
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TITLE	ALUMINUM ISLAND NO. 3
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Opus no.	69
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Subhead	c
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Year of creation	2009
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Notes on date of creation	
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Year of revision	
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Date of premiere	
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Notes on premiere	
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Location of premiere	
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Performers	
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Comments	Commissioned by Instrumenta Oaxaca
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Instrumentation	Flute, oboe, B $\flat$ clarinet, bassoon, marimba, piano, violin, viola, cello and double bass
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Sections	
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Genre	Ballet
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Recording	
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Duration	3'
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TITLE	ALUMINUM ISLAND NO. 4
Opus no.	69
Subhead	d
Year of creation	2009
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	Commissioned by Instrumenta Oaxaca
Instrumentation	Flute, oboe, B $\flat$ clarinet, horn, marimba, triangle, piano, violin, viola, cello and double bass
Sections	
Genre	Ballet
Recording	
Duration	3'

TITLE	DUET NO. 2 FOR FLUTE AND PIANO
Opus no.	68
Subhead	
Year of creation	2009
Notes on date of creation	
Year of revision	
Date of premiere	2010
Notes on premiere	No details on day or month
Location of premiere	
Performers	
Comments	To be performed at the 2010 New Music Forum Dedicated to Asako Arai and Ana María Tradatti
Instrumentation	Flute and piano
Sections	Single
Genre	Chamber
Recording	
Duration	10' 49"

TITLE	SACBÉ SUITE
Opus no.	67
Subhead	
Year of creation	2008
Notes on date of creation	

Year of revision	
Date of premiere	October 18, 2008
Notes on premiere	Carlos Chávez Youth Symphony Orchestra
Location of premiere	Blas Galindo Auditorium, National Center for the Arts, Mexico City
Performers	Sacbé, Carlos Chávez Youth Symphony Orchestra
Comments	Composed and orchestrated by Eugenio Toussaint
Instrumentation	Piccolo, 2 flutes, 2 oboes, 2 B♭ clarinets, bass clarinet, soprano saxophone, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, percussion 1: triangle, cabasa, bongos, percussion 2: crash cymbals, maracas, snare, congas, woodblocks; xylophone, glockenspiel, harp, piano, bass and drums; 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	I, II and III
Genre	Suite
Recording	
Duration	18' 33"

TITLE	BOP STUDY NO. 10
Opus no.	66
Subhead	
Year of creation	2008
Notes on date of creation	
Year of revision	
Date of premiere	2008
Notes on premiere	No information about day or month
Location of premiere	
Performers	
Comments	Dedicated to Lourdes Ambriz and Luis Antonio Rojas
Instrumentation	Soprano and double bass
Sections	
Genre	Chamber
Recording	<i>Cuerpo del verano</i> , Mexico, Quindecim, 2008; Lourdes Ambriz, soprano; Luis Antonio Rojas, double bass; Eugenio Toussaint, producer.
Duration	4' 42"

TITLE	POPOCATÉPETL (FORCE AND CALM)
Opus no.	65
Subhead	
Year of creation	2008
Notes on date of creation	June 2008
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	
Instrumentation	2 flutes, 2 oboes, 2 B $\flat$ clarinets, 2 bassoons, 2 horns, 2 trumpets, 1 trombone, percussion: kettle drums, marimba, güiro, snare, suspended cymbal, cabasa, crash cymbal, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	Single
Genre	Symphonic
Recording	
Duration	17' 24"

TITLE	BOP STUDY NO. 9
Opus no.	64
Subhead	
Year of creation	2007
Notes on date of creation	June 11, 2007
Year of revision	
Date of premiere	2008
Notes on premiere	No information about day or month
Location of premiere	Ollin Yoliztli Hall, Mexico City
Performers	Mexico City Woodwind Quintet
Comments	Dedicated to Mexico City Woodwind Quintet
Instrumentation	Woodwind Quintet
Sections	
Genre	Chamber
Recording	
Duration	8'

TITLE	CONCERTO FOR FLUTE AND STRING ORCHESTRA No. 2
Opus no.	63
Subhead	
Year of creation	2007
Notes on date of creation	
Year of revision	
Date of premiere	June 12, 2008
Notes on premiere	
Location of premiere	Culiacán, Sinaloa
Performers	Soloist Miguel Ángel Villanueva, Symphony Orchestra of Sinaloa, Conductor Gordon Campbell
Comments	Commissioned by Flautist Miguel Ángel Villanueva
Instrumentation	Flute soloist and string orchestra
Sections	I. BPM 104, II. solo rubato, III. BPM 172
Genre	Concerto
Recording	<i>Repensando Gauguin</i> , Miguel Ángel Villanueva, flute soloist; Janet Paulus, harp; Jesús Medina, conductor; Eugenio Toussaint, artistic production
Duration	18' 33''

TITLE	LA BAMBA SYMPHONY
Opus no.	62
Subhead	
Year of creation	2007
Notes on date of creation	
Year of revision	
Date of premiere	August 10, 2007
Notes on premiere	
Location of premiere	Large Plaza, Port of Veracruz, Veracruz Performers Symphony Orchestra and Chorus, Conductor Félix Carrasco
Comments	Dedicated to Ricardo Rocha. Alludes to sound themes such as: siquisirí; butaquito; tilingo lingo, among others.
Instrumentation	Piccolo, 1 flute, 2 oboes, 2 B $\flat$ clarinets, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, 4 timbales, percussion: congas, güiro, maracas, xylophone, crash cymbals, suspended cymbal, claves, glockenspiel, cabasa; harp, mixed chorus, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	Single
Genre	Symphonic
Recording	<i>La Bamba</i> CD and book produced by Ricardo Rocha
Duration	18'

TITLE	LIGNES
Opus no.	61
Subhead	
Year of creation	2007
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	Composed for the Sinaloa Camerata. Score in C “Concert Score”
Instrumentation	Flute, clarinet, horn, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello, double bass
Sections	Single
Genre	Chamber
Recording	
Duration	8’ 51”

TITLE	THREE CHILDREN’S STORIES
Opus no.	60
Subhead	
Year of creation	2006
Notes on date of creation	
Year of revision	
Date of premiere	February 2006
Notes on premiere	No information about day
Location of premiere	Blas Galindo Hall, National Center for the Arts, Mexico City
Performers	
Comments	Commissioned by Sottovento Woodwind Quintet
Instrumentation	Woodwind quintet
Sections	I. The four off-key cats: Introduction, off-key musical theme; cat 1; cat 2; cat 3; cat 4; mystery; persecution; water on rocks; wind in the leaves; flowers; final music (fine-tuned); II. The adventures of Sotto-Vento: I-X; III. The chair that wants to dance: Waltz; Danzón; Swing; Contemporary; Melange
Genre	Chamber
Recording	
Duration	23’ 2”



TITLE	WORDS WITHOUT SOUND
Opus no.	59
Subhead	
Year of creation	2006
Notes on date of creation	
Year of revision	
Date of premiere	October 2006
Notes on premiere	No information about day
Location of premiere	Guanajuato Performers
Comments	Commissioned by and dedicated to Ana Cervantes for the recording project, "Rumores de Páramo". Cervantino International Festival 2006
Instrumentation	Piano
Sections	Single
Genre	Chamber
Recording	<i>Rumor de Páramo</i> , Mexico, Quindecim, Ana Cervantes piano, 2006
Duration	6'

TITLE	CONCERTO FOR IMPROVISED PIANO AND ORCHESTRA
Opus no.	58
Subhead	
Year of creation	2006
Notes on date of creation	
Year of revision	
Date of premiere	September 18, 2006
Notes on premiere	
Location of premiere	National Conservatory of Belgium, Brussels
Performers	Soloist Eugenio Toussaint, Charlemagne Orchestra, Conductor Bartholomeus-Henri van de Velde
Comments	Dedicated to Jesús Medina; movement II dedicated to Alicia Ayala
Instrumentation	2 flutes, 2 oboes, 2 B $\flat$ clarinets, soprano saxophone, 2 bassoons, 4 horns, 2 B $\flat$ trumpets, 2 trombones, xylophone, percussion: suspended cymbal, castanets, crash cymbal, tom-toms, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	I, II, III
Genre	Concerto
Recording	
Duration	Ca. 15'

	BOP STUDY NO. 8 FOR BASS CLARINET
Opus no.	57
Subhead	
Year of creation	2006
Notes on date of creation	
Year of revision	
Date of premiere	May 22, 2007
Notes on premiere	
Location of premiere	Manuel M. Ponce Hall, Palace of Fine Arts, Mexico City
Performers	
Comments	Dedicated to Fernando Domínguez (to Dolphi too)
Instrumentation	Bass clarinet
Sections	
Genre	Chamber
Recording	
Duration	5'

TITLE	BOP STUDY NO. 7 <i>BACHRIACIÓN</i> FOR SOLO CELLO
Opus no.	56
Subhead	
Year of creation	2006
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	Fondo de Cultura Económica, Mexico City
Performers	Cello Carlos Prieto
Comments	Commissioned by and dedicated to Carlos Prieto
Instrumentation	Cello
Sections	Single
Genre	Chamber
Recording	
Duration	3'

TITLE	CONCERTO FOR FLUTE AND ORCHESTRA NO. 1
Opus no.	55
Subhead	
Year of creation	2005
Notes on date of creation	
Year of revision	
Date of premiere	May 21, 2006
Notes on premiere	
Location of premiere	Blas Galindo Hall, National Center for the Arts, Mexico City
Performers	Soloist Marisa Canales, Carlos Chávez Symphony Orchestra, Conductor Jesús Medina
Comments	Commissioned by and dedicated to Marisa Canales
Instrumentation	Flute soloist, 2 oboes, 2 B $\flat$ clarinets, 2 bassoons, 2 horns, xylophone, bongos, percussion: suspended cymbal, clave, cabasa, ancient cymbals, rain sticks, triangle, congas
Sections	I. Tango, II. <i>Adagio</i> (Nikko), III. Chorus
Genre	Concerto
Recording	
Duration	15'

TITLE	BOP STUDY NO. 6
Opus no.	54
Subhead	
Year of creation	2004
Notes on date of creation	
Year of revision	
Date of premiere	February 15, 2006
Notes on premiere	
Location of premiere	Carlos Chávez Hall, University Cultural Center, Mexico City
Performers	Coghlan Trio
Comments	Dedicated to the Coghlan Trio
Instrumentation	String trio: violin, viola, cello
Sections	Single
Genre	Chamber
Recording	
Duration	8'

TITLE	ADAGIO FOR CELLO OCTET
Opus no.	53
Subhead	
Year of creation	2004
Notes on date of creation	
Year of revision	
Date of premiere	2004
Notes on premiere	No information about day or month
Location of premiere	Puebla, Puebla
Performers	
Comments	Dedicated to Bozena Slawinska. Premiered in Instrumenta Puebla
Instrumentation	Cello octet
Movements	
Genre	Chamber
Recording	<i>Cello Academia</i> , Cello Academia Ensemble Vol. 1, Mexico, track 8, <i>Adagio</i> , produced by Eugenio Toussaint, 2004
Duration	5' 32"

TITLE	BOP STUDY NO. 5
Opus no.	52
Subhead	
Year of creation	2003
Notes on date of creation	
Year of revision	
Date of premiere	2003
Notes on premiere	No information about day or month
Location of premiere	Guanajuato
Performers	Ehecalli Ensemble
Comments	Dedicated to Ana Cervantes, Ehecalli Ensemble. International Cervantino Festival 2003
Instrumentation	Piano, woodwind quartet: flute, oboe, clarinet, and bassoon
Sections	
Genre	Chamber
Recording	
Duration	8'

TITLE	ART FOR BIRDS: SIX PIECES FOR PIANO, FLUTE AND CELLO
Opus no.	51
Subhead	
Year of creation	2003
Notes on date of creation	
Year of revision	
Date of premiere	September 15, 2003
Notes on premiere	
Location of premiere	Bird Museum of Mexico, Saltillo, Coahuila
Performers	Eugenio Toussaint, piano; María Elena Arizpe, flute; Álvaro Bitrán, cello; atmospheric creation: Group W. Dir. Mabel Garza
Comments	Music inspired by poems of Pablo Neruda, from the book <i>Art of Birds</i> . "Garza", dedicated to Mabel Garza (cf. score)
Instrumentation	Piano, C flute, G flute, bass flute and cello Sections Hummingbird (piano, cello, C flute), Gold Finch (flute, cello), Pelican (flute solo), Heron (flute, cello), Vulture (bass flute, cello), Rufous-collared Sparrow (improvisation for piano?)
Genre	Chamber
Recording	
Duration	27' 6"

TITLE	HOMAGETO GARCÍA LORCA by SILVESTRE REVUELTAS (Orchestration)
Opus no.	50
Subhead	
Year of creation	2002
Notes on date of creation	
Year of revision	
Date of premiere	February 8, 2002
Notes on premiere	
Location of premiere	Blas Galindo Hall, National Center for the Arts, Mexico City
Performers	Sinfonietta Ventus
Comments	Dedicated to Luis Córdoba. The third movement, III. Son, dedicated to José Mencisidor. Adaptation and orchestration of the homonymous track of Silvestre Revueltas
Instrumentation	Woodwind octet: 2 oboes, E $\flat$ clarinet, B $\flat$ clarinet, 2 horns, 2 bassoons
Sections	I. Dance; II. Duel (Duel by García Lorca); III. Son
Genre	Chamber
Recording	Sinfonietta Ventus, <i>Una Tarde en la Alameda</i> , Mexico, Urtext, 2005
Duration	13' 8"

TITLE	CONCERTO FOR MARIMBA, STRINGS AND PERCUSSION
Opus no.	49
Subhead	
Year of creation	2001
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	Dedicated to Arthur Lipner and Alfredo Bringas (El Güero)
Instrumentation	Marimba soloist, woodblock, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola and cello, double bass
Sections	I. Salsa de madera
Genre	Concerto
Recording	
Duration	7'

TITLE	TRAZO NO. 1
Opus no.	48
Subhead	
Year of creation	Ca. 2001
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	In print it appears as <i>Trazos</i> without a number
Instrumentation	Brass quintet
Movements	
Genre	Chamber
Recording	
Duration	6'

TITLE	BOP STUDY NO. 4
Opus no.	47
Subhead	
Year of creation	2001
Notes on date of creation	
Year of revision	
Date of premiere	September 23, 2001
Notes on premiere	
Location of premiere	Carlos Chávez Hall, University Cultural Center, Mexico City
Performers	Ensamble Tres
Comments	Dedicated to Ensamble Tres
Instrumentation	Flute, bass clarinet, piano
Sections	Single
Genre	Chamber
Recording	Eugenio Toussaint, <i>Música de Cámara</i> , Mexico, Urtext 2003 (recorded in Nezahualcóyotl Hall, February-March, 2003); Salvador Torre, flute; Fernando Domínguez, bass clarinet; Mauricio Náder, piano.
Duration	10' 31"
<a href="#">(Audio)</a>	

TITLE	MAMBO
Opus no.	46
Subhead	a
Year of creation	2000
Notes on date of creation	2000-2001
Year of revision	
Date of premiere	April 26, 2001
Notes on premiere	World premiere
Location of premiere	Blas Galindo Auditorium, National Center for the Arts, Mexico City
Performers	Mexico City Woodwind Quintet
Comments	Dedicated to Mexico City Woodwind Quintet
Instrumentation	Woodwind quintet
Sections	Single
Genre	Chamber
Recording	Mexico City Woodwind Quintet. <i>Visiones Panamericanas</i> , Mexico, Urtext, 2001, track 2 <i>Mambo</i>
Duration	9' 19"

TITLE	MAMBO SUITE
Opus no.	46
Subhead	b
Year of creation	2001
Notes on date of creation	
Year of revision	
Date of premiere	November 25, 2001
Notes on premiere	Concerto of Hope
Location of premiere	Nezahualcōyotl Hall, University Cultural Center, Mexico City
Performers	Sinfonietta Ventus, Conductor Carlos Miguel Prieto
Comments	Adaptation and orchestration by Eugenio Toussaint of a selection of works by Dámaso Pérez Prado
Instrumentation	Woodwind octet: 2 oboes, 2 clarinets, 2 horns, 2 bassoons; percussion: güiro, cabasa, congas and bongos
Movements	
Genre	Chamber
Recording	
Duration	18' 19"

TITLE	ECOS Y SOMBRAS (ECHOS AND SHADOWS)
Opus no.	45
Subhead	
Year of creation	2000
Notes on date of creation	
Year of revision	
Date of premiere	April 1, 2000
Notes on premiere	
Location of premiere	Hidalgo Theater, Mexico City
Performers	
Comments	Seña and Verbo Theater Company, Director Alberto Lomnitz
Instrumentation	Clarinet, double bass, drums and tenor
Sections	I. Mountain 1; II. Mountain 2; III. Friendships; IV. Hike; V. Joyful bridge; VI. Eagle's monologue; VII. Emergence; VIII. Trial; IX. Water monologue; X. Life goes on; XI. Sad sequence; XII. Malena monologue; XIII. Melancholy bridge; XIV. Carmela monologue; XV. Painting music; XVI. Compass 19; XVII: Double monologue
Genre	Music for theater
Recording	
Duration	8' 11"



TITLE	TAJÍN SUITE: BALL GAME
Opus no.	44
Subhead	a
Year of creation	2000
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	Tajín, Veracruz
Performers	
Comments	
Instrumentation	Piccolo, 2 flutes, 2 oboes, 2 B $\flat$ clarinets, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, timbales, congas, güiro, bass drum, xylophone, tom-tom, crash cymbals, cabasa, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	1 <sup>st</sup> movement
Genre	Symphonic
Recording	
Duration	7' 32"

TITLE	TAJÍN SUITE: COLORS OF TAJÍN
Opus no.	44
Section	b
Year of creation	2000
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	Tajín, Veracruz
Performers	
Comments	
Instrumentation	Piccolo, 2 flutes, 2 oboes, 2 B $\flat$ clarinets, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, timbales, congas, güiro, bass drum, xylophone, tom-tom, crash cymbals, cabasa, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	2 <sup>nd</sup> movement
Genre	Symphonic
Recording	
Duration	9' 30"

TITLE	TAJÍN SUITE: GOD OF THUNDER
Opus no.	44
Subhead	c
Year of creation	2000
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	Tajín, Veracruz
Performers	
Comments	
Instrumentation	Piccolo, 2 flutes, 2 oboes, 2 B $\flat$ clarinets, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, timbales, congas, güiro, bass drum, xylophone, tom-tom, crash cymbals, cabasa, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	3 <sup>rd</sup> movement
Genre	Symphonic
Recording	
Duration	4' 7"

TITLE	WOODWIND TRIO
Opus no.	43
Subhead	
Year of creation	2000
Notes on date of creation	Banff
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	Dedicated to Carmen, Gerardo and Rafael
Instrumentation	Flute, oboe and bassoon
Movements	
Genre	Chamber
Recording	
Duration	7' 16"

TITLE	KALEIDOSCOPE
Opus no.	42
Subhead	
Year of creation	2000
Notes on date of creation	Banff, June 2000
Year of revision	
Date of premiere	October 11, 2002
Notes on premiere	
Location of premiere	Guanajuato
Performers	Latin American Quartet
Comments	XXX International Cervantino Festival
Instrumentation	String quartet
Sections	Single
Genre	Chamber
Recording	Eugenio Toussaint, <i>Música de Cámara</i> , Mexico, Urtext, 2003 (recorded in Nezahualcóyotl Hall, February-March 2003); Saúl Bitrán, 1 <sup>st</sup> violin; Arón Bitrán, 2 <sup>nd</sup> violin; Javier Montiel, viola; Álvaro Bitrán, cello.
Duration	12' 11" ( <a href="#">Audio</a> )

TITLE	FLAMBO-MAMBENCO
Opus no.	41
Subhead	
Year of creation	2000
Notes on date of creation	
Year of revision	
Date of premiere	August 1, 2000
Notes on premiere	In Mexico, September 1, 2000
Location of premiere	Hannover, Germany Mexico, Blas Galindo Auditorium, National Center for the Arts
Performers	Tambuco
Comments	
Instrumentation	Percussion quartet
Movements	
Genre	Chamber
Recording	
Duration	7' 28"

TITLE	POUR LES ENFANTS
Opus no.	40
Subhead	
Year of creation	2000
Notes on date of creation	
Year of revision	
Date of premiere	November 25, 2000
Notes on premiere	In Mexico
Location of premiere	Carlos Chávez, Hall University Cultural Center, Mexico City
Performers	Carlos Prieto [Roberto Aymes, S. Merchant]. Edison Quintana
Comments	Dedicated to Carlos Prieto
Instrumentation	Piano, cello
Sections	
Genre	Chamber
Recording	
Duration	6' 24"

TITLE	BOP STUDY NO. 3
Opus no.	39
Subhead	
Year of creation	1999
Notes on date of creation	
Year of revision	
Date of premiere	August 5, 1999
Notes on premiere	
Location of premiere	Teatro Calderón, Zacatecas
Performers	Soloist Luis Humberto Ramos, Saxophone Quartet of Mexico
Comments	Dedicated to Luis Humberto Ramos and to the Saxophone Quartet of Mexico
Instrumentation	B $\flat$ clarinet, saxophone quartet
Sections	Single
Genre	Chamber
Recording	Eugenio Toussaint, <i>Música de Cámara</i> , Mexico, Urtext (recorded in Nezahualcóyotl Hall, February-March 2003), Soloist Luis Humberto Ramos, Saxophone Quartet of Mexico
Duration	5' 56" ( <a href="#">Audio</a> )

TITLE	Popurrí PÉREZ PRADO
Opus no.	38
Subhead	
Year of creation	1999
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	
Instrumentation	Piccolo, flute, 2 oboe, 2 B♭ clarinet, 2 bassoons, alto saxophone, tenor saxophone, 4 horns, 2 C trumpets, 3 trombones, tuba; percussion 1: güiro, maracas; percussion 2: snare, congas, bongos; 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello, double bass
Sections	
Genre	Orchestral
Recording	<a href="#">Video arrangement Eugenio Toussaint / Director: Dudamel</a>
Duration	9' aprox.

TITLE	BOP STUDY NO. 2 KNOMONK
Opus no.	37
Subhead	
Year of creation	1999
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	
Comments	Dedicated to Alberto Cruzprieto
Instrumentation	Piano
Sections	Single
Genre	Chamber
Recording	Eugenio Toussaint, <i>Música de Cámara</i> , Mexico, Urtext, 2003 (recorded in Nezahualcóyotl Hall, February-March 2003); Alberto Cruzprieto, piano.
Duration	2' 30" ( <a href="#">Audio</a> )

TITLE	KAY NICTÉ: SONGS OF DZIBALCHÉ
Opus no.	36
Subhead	
Year of creation	1999
Notes on date of creation	
Year of revision	
Date of premiere	April 18, 1999
Notes on premiere	
Location of premiere	All Souls Church, New York Performers Live from New York Musical Chorus
Comments	Dedicated to Cecilia Engelhart and Walter Krauss Choral direction: Música Viva
Instrumentation	Mixed chorus, marimba, congas, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello, double bass
Sections	Single
Genre	Chamber-Choral
Recording	
Duration	15'

TITLE	TANGO
Opus no.	35
Subhead	
Year of creation	1999
Notes on date of creation	
Year of revision	
Date of premiere	March 2, 2000
Notes on premiere	World premiere
Location of premiere	Manuel M. Ponce Hall, Palace of Fine Arts, Mexico City
Performers	
Comments	Dedicated to Álvaro Bitrán
Instrumentation	Cello, piano
Sections	
Genre	Chamber
Recording	<i>Instantes de sol</i> , Mexico, Quindecim, 2001, cello Álvaro Bitrán, piano Arturo Dorantes Nieto
Duration	4' 30"

TITLE	CONCERTO FOR CELLO AND ORCHESTRA NO. 2
Opus no.	34
Subhead	
Year of creation	1999
Notes on date of creation	
Year of revision	
Date of premiere	
Notes on premiere	
Location of premiere	
Performers	Soloist Carlos Prieto, Simón Bolívar Youth Symphony Orchestra, Conductor Eduardo Marturet
Comments	Dedicated to Carlos Prieto. Information about sections comes from the CD. In the score, the second movement is <i>lento-andante-lento</i> , the rest of the score has no indications.
Instrumentation	Cello soloist, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, soprano saxophone, horn, C trumpet, trombone, xylophone, percussion: suspended cymbal, congas, bongos, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello, double bass
Sections	5/4, <i>Lento, Presto</i>
Genre	Concerto
Recording	<i>Conciertos para el fin del milenio: Toussaint, Márquez y Sierra</i> , Mexico, Urtext, Soloist Carlos Prieto, Orchestra of the Americas, Conductor Carlos Miguel Prieto
Duration	20'

TITLE	CANCIÓN DE LUNA (MOONSONG)
Opus no.	33
Subhead	
Year of creation	1998
Notes on date of creation	
Year of revision	
Date of premiere	January 30, 1999
Notes on premiere	
Location of premiere	Manuel M. Ponce Hall, Palace of Fine Arts, Mexico City
Performers	Encarnación Vázquez, soprano; Alberto Cruzprieto, piano.
Comments	Commissioned by and dedicated to Encarnación Vázquez
Instrumentation	Soprano, piano
Sections	
Genre	Chamber
Recording	<i>Canciones de Luna</i> , Mexico, Euram Records/ Conaculta-Fonca, vol. 1, 1999; Encarnación Vázquez, soprano; Alberto Cruzprieto, piano.
Duration	3' 30"

TITLE	MOMO
Opus no.	32
Subhead	
Year of creation	1998
Notes on date of creation	
Year of revision	
Date of premiere	1998
Notes on premiere	
Location of premiere	Monterrey, Nuevo León
Performers	Mexico City Woodwind Quintet
Comments	Dedicated to Michael Ende <i>In memoriam</i> Commissioned by the Mexico City Woodwind Quintet
Instrumentation	Woodwind quintet
Movements	
Genre	Chamber
Recording	<i>Quinteto de Alientos de Latinoamerica</i> , Global Classics, 1998, Mexico City Woodwind Quintet, track 10, <i>Momo</i>
Duration	8'

TITLE	SUITE PA' SU MECHE
Opus no.	31
Subhead	
Year of creation	1997
Notes on date of creation	
Year of revision	2012 (by Mercedes Gómez)
Date of premiere	1998
Notes on premiere	
Location of premiere	Carlos Chávez Hall, University Cultural Center, Mexico City
Performers	Mercedes Gómez, harp
Comments	Five pieces for harp. Commissioned by and dedicated to Mercedes Gómez
Instrumentation	Harp
Movements	
Genre	Chamber
Recording	<i>Zarpa al azar, Música Latinoamericana</i> , Mexico, Urtext, 1998; harp, Mercedes Gómez, tracks 1-5, <i>Suite Pa'su Meche</i>
Duration	15'



TITLE	AMÉRICA
Opus no.	30
Subhead	
Year of creation	1997
Notes on date of creation	
Year of revision	
Date of premiere	December 5, 1997
Notes on premiere	
Location of premiere	Blas Galindo Auditorium, National Center for the Arts,
Performers	Trío D'Argent
Comments	Dedicated to Trío D'Argent Commissioned by the Trío D'Argent
Instrumentation	Flute Trío (piccolo, flute in C, bass flute) Sections América 1, América 2 and América 3
Genre	Chamber
Recording	
Duration	12'

TITLE	OKTKT
Opus no.	29
Subhead	
Year of creation	1997
Notes on date of creation	
Year of revision	
Date of premiere	November 22, 1997
Notes on premiere	
Location of premiere	Carnegie Hall, New York
Performers	Sinfonietta Ventus
Comments	Dedicated to the Sinfonietta Ventus Commissioned by the Sinfonietta Ventus
Instrumentation	Woodwind Octet (2 oboes, 2 clarinets, 2 bassoons, 2 horns)
Sections	I. Introduction, II. Tango, III. Chorus
Genre	Chamber
Recording	<i>Música para divertirse</i> , Sinfonietta Ventus, Mexico, Urtext, 2000
Duration	9'

TITLE	DAYS OF THE DEAD, BALLET IN 2 ACTS AND 15 SCENES
Opus no.	28
Subhead	a
Year of creation	1997
Notes on date of creation	
Year of revision	
Date of premiere	September 1, 1997
Notes on premiere	
Location of premiere	Sundum Auditorium, Phoenix, Arizona
Performers	Phoenix Philharmonic Orchestra, Conductor Jesús Medina
Comments	Story by Berta Hiriart. Stage Design by Rafael Cauduro. Choreography by Michael Uthoff. Dedicated to Guillermo Arriaga of the Arizona Ballet. Commissioned by the Arizona Ballet
Instrumentation	Piccolo, 2 flutes, 2 oboes, 2 B $\flat$ clarinets, bass clarinet, 2 bassoons, 4 horns, soprano, alto and tenor saxophones, 2 trumpets, 2 trombones, tuba, percussion 1: bass drum, snare, patella; percussion 2: cabasa, congas; xylophone, harp, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello, double bass
Sections	2 acts, 15 scenes
Genre	Ballet
Recording	<i>Días de los Muertos</i> , Difusión Cultural-UNAM, Nezahualcóyotl Hall (September 1-3, 1997), Camerata of the Americas, Conductor Jesús Medina, Artistic Director Roberto Kolb
Duration	1h 52' 50"

TITLE	DAYS OF THE DEAD BALLET SUITE
Opus no.	28
Subhead	b
Year of creation	1997
Notes on date of creation	
Year of revision	
Date of premiere	June 21, 1998
Notes on premiere	
Location of premiere	National Conservatory of Music, Mexico City
Performers	Carlos Chávez Symphonic Orchestra, Conductor Jesús Medina
Comments	
Instrumentation	Piccolo, 2 flutes, 2 oboes, 2 B $\flat$ clarinets, bass clarinet, 2 bassoons, 4 horns, soprano, alto and tenor saxophones, 2 trumpets, 2 trombones, tuba, percussion 1: bass drum, snare, cymbal; percussion 2: cabasa, congas; xylophone, harp, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello, double bass

Sections	I. Bath in the river, II. Last supper and awakening, III. Procession, IV. The trip, V. Leaving home, VI. The city
Genre	Suite
Recording	3 Suites, Mexico, Urtext, 1999 (recorded in February 1993), Camerata of the Americas, Conductor Jesús Medina
Duration	26' 11"

TITLE	POST TENEBRAS LUX
Opus no.	27
Subhead	
Year of creation	1997
Notes on date of creation	
Year of revision	
Date of premiere	April 1, 1997
Notes on premiere	
Location of premiere	Metropolitan Cathedral, Mexico City
Performers	Capella Cervantina. Horacio Franco, conductor and recorder; Mercedes Gómez, harp; Paul McCandless, percussion, tambuco, oboe, bass clarinet, soprano saxophone.
Comments	Commissioned by the XIV Festival del Centro Histórico of Mexico City for the closing of the Festival
Instrumentation	Mixed chorus, recorder, harp, percussion (4 percussionists): percussion 1: dobachi, angklung, metal pipe, Chinese gongs, tablas, lead steel pan, ancient cymbals, Swedish pans, djembe; percussion 2: dobachi, angklung, metal pipe, Thai gongs, vibraphone, tenor steel pan, ancient cymbals with bow, woodblocks, djembe; percussion 3: dobachi, angklung, metal pipe, bell plates, tambourine, xylophone, zills, log drum and djembe; percussion 4: dobachi, anklung, metal pipe, tom-tom, marimba, glockenspiel, ancient cymbals, marímbula, djembe Soloist: soprano saxophone, to oboe, to bass clarinet
Sections	Single
Genre	Chamber
Recording	
Duration	29'

TITLE	CONCERTINO
Opus no.	26
Subhead	
Year of creation	1997
Notes on date of creation	
Year of revision	
Date of premiere	1997
Notes on premiere	
Location of premiere	Nezahualcōyotl Hall, Mexico City
Performers	UNAM Philharmonic Orchestra, Conductor Horst Neumann
Comments	Commissioned by the UNAM Philharmonic Orchestra for its 1996-1997 season
Instrumentation	Woodwind quintet, string quintet, percussion: snare, woodblocks, bongos and güiro
Sections	Single
Genre	Chamber
Recording	
Duration	14'

TITLE	TO THE OTHER LIFE, NANACAOCTLI, MUSHROOM WINE (Short piece for tenor and woodwind quintet)
Opus no.	25
Subhead	
Year of creation	1996
Notes on date of creation	September 9, 1996
Year of revision	
Date of premiere	May 27, 1997
Notes on premiere	Premiered in the Camarísima Cycle
Location of premiere	Blas Galindo Auditorium, National Center for the Arts, Mexico City
Performers	Tenor Elías Granados, Mexico City Woodwind Quintet
Comments	Dedicated to Elías Granados Commissioned by Elías Granados. Work created to be included on a disc with songs based on Nahuatl texts
Instrumentation	Tenor, woodwind quintet, flute (to G flute), oboe, B $\flat$ clarinet, horn and bassoon
Sections	
Genre	Chamber
Recording	Mexico City Woodwind Quintet; Elías Granado, Tenor; <i>Nanacaoctli</i> , track 4, AMMC 273
Duration	8' 24"

TITLE	BOUILLABAISSE
Opus no.	24
Subhead	
Year of creation	1996
Notes on date of creation	
Year of revision	
Date of premiere	September 18, 1996
Notes on premiere	Camarísima Cycle Festival
Location of premiere	Blas Galindo Auditorium, National Center for the Arts, Mexico City
Performers	Soloist Alberto Cruzprietto, Camerata of the Americas, Conductor Enrique Diemecke
Comments	Dedicated to Alberto Cruzprietto “in memory of Miles Davis”. Camarísima Cycle Festival, commissioned by the National Center for the Arts
Instrumentation	Piano soloist, flute, oboe, B $\flat$ clarinet, soprano saxophone, bassoon, horn, trumpet, trombone, percussion 1: suspended cymbal, percussion 2: hi-hat, snare, bongos; 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	Single
Genre	Divertimento
Recording	<i>Gauguin</i> , Mexico, Urtext, 2000 (recorded in Nezahualcóyotl Hall, August 2000), Soloist Alberto Cruzprietto, Camerata of the Americas, Conductor Jesús Medina
Duration	15'

TITLE	LA CHUNGA DELA JUNGLA (THE JOY OF THE JUNGLE)
Opus no.	23
Subhead	
Year of creation	1996
Notes on date of creation	
Year of revision	
Date of premiere	September 2, 1996
Notes on premiere	
Location of premiere	Lincoln Center, New York
Performers	Tambuco, Percussion Quartet of Mexico
Comments	Dedicated to Tambuco. Commissioned by Tambuco
Instrumentation	4 marimbas, talking drum, shaker, congas and cow bell
Sections	Tambuco, Rhythmic, Dorian
Genre	Chamber
Recording	<i>Rítmicas</i> , Tambuco Percussion Ensemble, Dorian Recordings, Troy, New York, 1997. Track 4
Duration	12'

TITLE	NIU YOL SUITE
Opus no.	22
Subhead	
Year of creation	1995
Notes on date of creation	
Year of revision	1995 (by the author and the performers Lipkau and Medrano)
Date of premiere	Ca. 1995
Notes on premiere	
Location of premiere	Blas Galindo Hall, Mexico City
Performers	Flute Fernando Lipkau, guitar Roberto Medrano
Comments	Dedicated to Raúl Falcó and Jaime Márquez National Musical Coordination of the National Institute of Fine Arts
Instrumentation	Flute, guitar
Sections	I. Mnhatn, II. Zentrol poak, III. Jaalem, IV. Sojou, V. Wanna kuoffi
Genre	Chamber
Recording	<i>Aire que se rasga / Música mexicana. Música mexicana</i> <i>Para flauta y guitarra.</i> Fernando Lipkau, flute; Roberto Medrano, guitar. Mexico, Quindecim, 2001, tracks 13-17 <i>Suite Niu Yol</i>
Duration	19'

TITLE	SYMPHONY NO. 1 EL VIAJE DE LAVIDA (THE ROAD OF LIFE)
Opus no.	21
Subhead	
Year of creation	1995
Notes on date of creation	
Year of revision	
Date of premiere	December 8, 1995
Notes on premiere	
Location of premiere	Theater of Fine Arts, Mexico City
Performers	Viola Mijail Tolpygo, National Symphony Orchestra, Conductor Enrique Diemecke
Comments	Dedicated to Enrique Diemecke Commissioned by the National Symphony Orchestra
Instrumentation	Viola de amore soloist, piccolo, 2 flutes, 2 oboes, 2 B $\flat$ clarinets, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, percussion: glockenspiel, timbales, cymbals, harp, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	I. Childhood, II. Youth, III. Maturity, IV. Old Age
Genre	Symphonic
Recording	
Duration	18'

TITLE	CALAVERAS
Opus no.	20
Subhead	
Year of creation	1995
Notes on date of creation	
Year of revision	
Date of premiere	August 19, 1995
Notes on premiere	
Location of premiere	Palacio de Minería, Mexico City
Performers	Minería Symphony Orchestra, Conductor Luis Herrera de la Fuente
Comments	Imaginary ballet in one act. Dedicated to Luis Herrera de la Fuente. Director of the Academy of Music of the Palacio de Minería
Instrumentation	Piccolo, 2 flutes, 2 oboes, 2 B $\flat$ clarinets, bass clarinet, 2 bassoons, 4 horns, 2 C trumpets, 3 trombones, tuba, 4 timbales, xylophone, percussion 1: tubular bells, tom-tom, bass drum, percussion 2: bongos, güiro, woodblock; percussion 3: crash cymbal; harp, piano, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	Single
Genre	Symphonic
Recording	
Duration	14'

TITLE	EL CAMBIO (CHANGE)
Opus no.	19
Subhead	
Year of creation	1995
Notes on date of creation	
Year of revision	
Date of premiere	September 11, 1995
Notes on premiere	
Location of premiere	Mandel Hall, University of Chicago, Chicago
Performers	Fine Arts Chamber Orchestra, Conductor Enrique Barrios
Comments	
Instrumentation	String orchestra
Sections	Single
Genre	Chamber
Recording	
Duration	8'

TITLE	STRING QUARTET NO. 2
Opus no.	18
Subhead	
Year of creation	1995
Notes on date of creation	
Year of revision	
Date of premiere	August 6, 1995
Notes on premiere	
Location of premiere	San Miguel de Allende, Guanajuato
Performers	Latin American Quartet
Comments	Dedicated to Latin American Quartet. Commissioned by the XVII International Chamber Music Festival of San Miguel de Allende and the Latin American Quartet
Instrumentation	String quartet
Sections	I. Danza grotesca, II. Vamphiryblue, III. Théâtre noir
Genre	Chamber
Recording	
Duration	12'

TITLE	DIVERTIMENTO FOR SOLO MARIMBA
Opus no.	17
Subhead	
Year of creation	1994
Notes on date of creation	
Year of revision	
Date of premiere	1994
Notes on premiere	
Location of premiere	Plaza Loreto Forum, Mexico City
Performers	Ricardo Gallardo
Comments	Dedicated to Ricardo Gallardo
Instrumentation	Marimba
Movements	
Genre	Chamber
Recording	
Duration	7'



TITLE	CONCERTO FOR GUITAR AND ORCHESTRA
Opus no.	16
Subhead	
Year of creation	1994
Notes on date of creation	
Year of revision	
Date of premiere	October 9, 1994
Notes on premiere	
Location of premiere	Teatro Juárez, Guanajuato
Performers	Soloist Jaime Márquez, Camerata of the Americas, Conductor Eduardo Alonso Crespo
Comments	Commissioned by the XXII International Cervantino Festival for the Camerata of the Americas. Dedicated to Jaime Márquez. The sections correspond to information on the disc. In the manuscript, the first and third movements only have the direction <i>tempo</i> , and the second and third movement are directed as <i>Andante</i>
Instrumentation	2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, soprano saxophone, 2 C trumpets, 2 trombones, percussion 1: suspended cymbal, temple blocks, maracas, triangle, bell; percussion 2: xylophone, bongos; piano, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, viola, cello and double bass
Sections	<i>Allegro, Adagio, Son</i>
Genre	Concerto
Recording	<i>Gauguin</i> , Mexico, Urtext, 2000 (recorded in Nezahualcóyotl Hall August 2000), Soloist Jaime Márquez, Camerata of the Americas, Conductor Jesús Medina
Duration	24'

TITLE	RUMBODERUMBA
Opus no.	15
Subhead	
Year of creation	1994
Notes on date of creation	
Year of revision	
Date of premiere	November 10, 1994
Notes on premiere	
Location of premiere	Manuel M. Ponce Hall, Mexico City
Performers	Trombone Quartet of Mexico City
Comments	Dedicated to the Trombone Quartet of Mexico City
Instrumentation	Trombone quartet
Movements	
Genre	Chamber
Recording	
Duration	5'

TITLE	BOP STUDY NO. 1
Opus no.	14
Subhead	
Year of creation	1994
Notes on date of creation	
Year of revision	
Date of premiere	May 22, 1994
Notes on premiere	XVI Manuel Enríquez International New Music Forum
Enriquez	
Location of premiere	Xochipilli Hall, Mexico City
Performers	Horacio Franco
Comments	Dedicated to Horacio Franco
Instrumentation	sopranino flute
Sections	Single
Genre	Chamber
Recording	Eugenio Toussaint, <i>Música de Cámara</i> , Mexico, Urtext (recorded in Nezahualcóyotl Hall, February-March 2003). Horacio Franco, flute. <i>Invocaciones. Música mexicana para flauta y piano</i> , Mexico, 2010, track 3: <i>Estudio Bop No. 1</i> for solo flute
Duration	4' 56" ( <a href="#">Audio</a> )

TITLE	FIVE PAUL KLEE MINIATURES
Opus no.	13
Subhead	
Year of creation	1993
Notes on date of creation	
Year of revision	
Date of premiere	November 23, 1993
Notes on premiere	
Location of premiere	San Ángel Cultural Forum, Mexico City
Performers	Avante Trio
Comments	
Instrumentation	Flute, bassoon and piano
Sections	Miniature 1, Miniature 2, Miniature 3, Miniature 4, Miniature 5
Genre	Chamber
Recording	Eugenio Toussaint, <i>Música de Cámara</i> , Mexico, Urtext, 2003 (recorded in Nezahualcóyotl Hall, February-March 2003). Salvador Torre, flute; Fernando Domínguez, bass clarinet (in place of bassoon); Mauricio Náder, piano.
Duration	15' 18" ( <a href="#">Audio</a> )

TITLE	CONCERT VARIATIONS
Opus no.	12
Subhead	
Year of creation	1993
Notes on date of creation	
Year of revision	
Date of premiere	February 12, 1994
Notes on premiere	Premiered in the Cycle Oídos del Siglo XX
Location of premiere	Tamayo Museum, Mexico City
Performers	Guitar Roberto Limón, cello Alain Durbecq
Comments	Concertino for cello and guitar. Dedicated to Roberto Limón and Alain Durbecq Commissioned by the Atril 5 Group
Instrumentation	Ensemble: flute, oboe, violin, cello, double bass, guitar, drums, percussion: congas, suspended cymbal, bongos, triangle, cabasa, piano
Sections	I. Techno swing, II. Blues waltz, III. Chorus
Genre	Chamber
Recording	
Duration	20'

TITLE	SCIENCES SUITE
Opus no.	11
Subhead	
Year of creation	1992
Notes on date of creation	
Year of revision	
Date of premiere	September 27 1992
Notes on premiere	
Location of premiere	Universum Museum, University Cultural Center, Mexico City
Performers	Camerata of the Americas, Conductor Jesús Medina
Comments	Dedicated to the Universum Museum. Commissioned by the National Autonomous University of Mexico for the inauguration of the Universum Museum. This work is dedicated to all Mexican scientists and researchers, especially Maestro Hector Tobon, who commissioned and came up with the idea of producing this music  <i>As Galactic Suite (suite from the Sciences Suite), it was performed on June 9, 1995 at the Theater of Fine Arts, Mexico City, National Symphony Orchestra, Conductor Enrique Diemecke</i>
Instrumentation	Chamber orchestra (1111-1110-sax-perc-harp-piano-c)
Sections	I. Introduction. Promenade 1. II. Structure of Matter. Promenade 2. III Energy. Promenade 3. IV. Astronomy.

Promenade 4. V. Ecology. Promenade 5. VI. Biological diversity. Promenade 6. VII. Mathematics. Promenade 7. VIII. Human biology and health. Promenade 8. IX. Animal behavior and society. Promenade 9. X. Agriculture. Promenade 10. XI. Chemistry. Promenade 11. XII. Infrastructure of a nation [The sciences and Mexico today] Suite

Genre  
Recording 3 Suites, Mexico, Urtext, 1999 (recorded in February 1993), Camerata of the Americas, Conductor Jesús Medina

Duration 40' 25"

**TITLE** PIECE FOR SOLO CELLO

Opus no. 10

Subhead

Year of creation 1992

Notes on date of creation

Year of revision

Date of premiere July 23, 1994

Notes on premiere

Location of premiere National Museum of Art, Mexico City

Performers Cello Ignacio Mariscal

Comments Dedicated to Ignacio Mariscal

Instrumentation Cello

Sections Single

Genre Chamber

Recording *México y el violonchelo*, Mexico, Spartacus, 1995 (Mexican classics collection 21016), cello Ignacio Mariscal

Duration 4' 30"

**TITLE** DUET FOR FLUTE AND PIANO

Opus no. 9

Subhead

Year of creation 1992

Notes on date of creation

Year of revision

Date of premiere May 22, 1996

Notes on premiere

Location of premiere Blas Galindo Auditorium, National Center for the Arts, Mexico City

Performers Asako Arai, flute; Ana María Tradatti, piano.

Comments Originally dedicated to Flautist Rafael Urrusti and to Pianist Diego Ordax, Manuel Enríquez XVIII International New Music Forum

Instrumentation Flute and piano  
 Sections Single  
 Genre Chamber  
 Recording Eugenio Toussaint, *Música de Cámara*, Mexico, Urtext, 2003 (recorded in Nezahualcóyotl Hall, February-March 2003). Marisa Canales, flute; Alberto Cruzprieto, piano.  
 Duration 4' 56'' ([Audio](#))

TITLE GAUGUIN, CONCERTO FOR HARP, ENGLISH HORN AND STRING ORCHESTRA

Opus no. 8  
 Subhead  
 Year of creation 1992  
 Notes on date of creation  
 Year of revision  
 Date of premiere September 23, 1992  
 Notes on premiere Original version for flute and harp, premiered by the Fine Arts Chamber Orchestra, Conductor José Luis Castillo; Miguel Ángel Villanueva, flute; Janet Paulus, harp. November 10 and 13, 2011, Palace of Fine Arts, Mexico City

Location of premiere Nezahualcóyotl Hall, Mexico City  
 Performers Soloists: Mercedes Gómez, harp; Roberto Kolb, English horn. Symphony Orchestra of the Concert Philharmonic Society, Conductor Jesús Medina

Comments Dedicated to Mercedes Gómez and Roberto Kolb  
 Commissioned by the Concert Philharmonic Society

Instrumentation Harp soloist, English horn soloist, string orchestra

Sections Single

Genre Concerto

Recording *Gauguin*, Mexico, Urtext, 2000 (recorded in Nezahualcóyotl Hall August 2000), Harp Soloist Mercedes Gómez, English Horn Soloist Roberto Kolb, Camerata of the Americas, Conductor Jesús Medina  
*Repensando a Gauguin*. Version for harp and flute. Miguel Ángel Villanueva, flute; Janet Paulus, harp. Ars Moderna, Conductor Jesús Medina (independent edition)

Duration 19' 47''

**TITLE** DANCES OF THE CITY  
 Opus no. 7  
 Subhead  
 Year of creation 1992  
 Notes on date of creation  
 Year of revision  
 Date of premiere March 23, 1992  
 Notes on premiere World premiere  
 Location of premiere San Carlos Museum, Mexico City  
 Performers Camerata of the Americas, Conductor Aldo Brizzi  
 Comments Dedicated to the Camerata of the Americas  
 Commissioned by the VIII Festival del Centro Histórico  
 Instrumentation Piccolo, 2 flutes, 2 oboes, 2 B $\flat$  clarinets, bass  
 clarinet, soprano saxophone, 2 bassoons, 4 horns,  
 2 B $\flat$  trumpets, 2 trombones, percussion: cabasa,  
 congas, snare, vibraphone, suspended cymbal and clave,  
 piano, 1<sup>st</sup> violin, 2<sup>nd</sup> violin, viola, cello  
 and double bass  
 Sections Templo Mayor, Cathedral, Alameda, Salón Colonia,  
 Tlatelolco  
 Genre Symphonic  
 Recording 3 *Suites*, Mexico, Urtext, 1999 (recorded in February  
 1993), Camerata of the Americas, Conductor Jesús  
 Medina  
*Sabor Latino*, Mexico, In *Crescendo/Producciones*  
*Fonográficas*, 1993, Camerata of the Americas, *Danzas de*  
*la ciudad* tracks 1-5. Conductor Jesús Medina (recorded in  
 Nezahualcóyotl Hall, February 1993)  
 Duration 11' 45"

**TITLE** POPOL-VUH  
 Opus no. 6  
 Subhead  
 Year of creation 1991  
 Notes on date of creation  
 Year of revision  
 Date of premiere April 24 1991  
 Notes on premiere  
 Location of premiere Nezahualcóyotl Hall, Mexico City  
 Performers Symphony Orchestra of the Concert Philharmonic Society, Conductor  
 Eduardo Álvarez  
 Comments Commissioned by the Concert Philharmonic Society  
 Dedicated to Marcos Lifszit  
 Instrumentation Piccolo, flute, 2 oboes, 2 B $\flat$  clarinets, 2 bassoons,  
 4 horns, 2 C trumpets, 3 trombones, tuba,

percussion: 4 timbales, congas, bass drum, xylophone, cabasa, maracas, guiro, harp, 1<sup>st</sup> violin, 2<sup>nd</sup> violin, viola, cello, double bass

Sections Single  
 Genre Symphonic poem  
 Recording *Popol-Vuh*, Mexico, Conaculta, not dated, Symphony Orchestra Carlos Chávez, Conductor Juan Carlos Lomónaco  
 Duration 13' 15"

**TITLE** SON OF THE CITY  
 Opus no. 5  
 Subhead  
 Year of creation 1990  
 Notes on date of creation  
 Year of revision  
 Date of premiere September 7, 1990  
 Notes on premiere  
 Location of premiere Nezahualcōyotl Hall, Mexico City  
 Performers Piano and conducted by Eugenio Toussaint  
 Comments Commissioned by the New York Latin Festival in Mexico  
 Instrumentation Ensemble: soprano saxophone, alto saxophone, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, piano, bass and drums

Sections Single  
 Genre Concerto for piano and jazz orchestra  
 Recording  
 Duration 17'

**TITLE** SHORT PIECE FOR STRING QUARTET  
 Opus no. 4  
 Subhead  
 Year of creation 1984  
 Notes on date of creation  
 Year of revision  
 Date of premiere October 4, 1987  
 Notes on premiere Private premiere in Las Vegas, prior to formal premiere in Mexico  
 Location of premiere Coyoacan Cultural Forum, Mexico City  
 Performers Latin American Quartet  
 Comments  
 Instrumentation String quartet  
 Sections Single  
 Genre Chamber

Recording Eugenio Toussaint, *Música de Cámara*, Mexico, Urtext, 2003 (recorded in Nezahualcóyotl Hall, February-March 2003). Saúl Bitrán, first violin; Arón Bitrán, second violin; Javier Montiel, viola; Álvaro Bitrán, cello.

Duration 2' 43"

**TITLE** CONCERTO FOR CELLO AND ORCHESTRA NO. 1

Opus no. 3

Subhead

Year of creation 1982

Notes on date of creation

Year of revision 1991 (by the author)

Date of premiere September 24 1991

Notes on premiere

Location of premiere Nezahualcóyotl Hall, Mexico City

Performers Soloist Álvaro Bitrán, Symphony Orchestra of the Concert Philharmonic Society, Conductor Eduardo Álvarez

Comments Dedicated to Manuel Garnica Fierro

Instrumentation Cello soloist, piccolo, flute, 2 oboes, 2 B♭ clarinets, 2 bassoons, 4 horns, 2 B♭ trumpets, 3 trombones, tuba, percussion: 4 timbales, bass drum, cymbal and snare; harp, 1<sup>st</sup> violin, 2<sup>nd</sup> violin, viola, cello, double bass

Sections *Allegro, Adagio, Cadenza, Andante*

Genre Concerto

Recording

Duration 18'

**TITLE** BLACK BROTHER

Opus no. 2

Subhead

Year of creation 1979

Notes on date of creation January 6, 1979

Year of revision

Date of premiere January 17, 1979

Notes on premiere

Location of premiere Mexican Society of Authors and Composers (SACMEX)

Performers

Comments Composition and arrangement by Eugenio Toussaint

Instrumentation Orchestral ensemble: 2 trumpets, 1 alto saxophone, 1 tenor saxophone, 2 trombones, 1<sup>st</sup> and 2<sup>nd</sup> violins, guitar, piano, bass and drums



Sections	Single
Genre	Music for film
Recording	
Duration	8'

TITLE	STRING QUARTET NO. 1
Opus no.	1
Subhead	
Year of creation	1979
Notes on date of creation	
Year of revision	1992 (by the author)
Date of premiere	September 1992
Notes on premiere	
Location of premiere	USSR Embassy, Mexico City
Performers	Riabov Quartet
Comments	
Instrumentation	String quartet
Sections	<i>Allegro, Adagio, Finale presto</i>
Genre	Chamber
Recording	Eugenio Toussaint, <i>Música de Cámara</i> , Mexico, Urtext, 2003, Riabov Quartet (recorded at Cuarto de Máquinas, May 1993) Duration 11' 42" <a href="#">(Audio)</a>