



SACBÉ
Jazz

EUGENIO

**FERNANDO
TOUSSAINT**

ENRIQUE

2008 | www.eugeniotoussaint.com

SACBÉ

Toussaint Brothers Jazz Trio

The Group	Eugenio Toussaint (Piano) Enrique Toussaint (Electric Bass) Fernando Toussaint (Drums) Marisa de León (Management)
Artistic Director	Eugenio Toussaint
Show	SACBÉ in Concert
Running Time	120 minutes
Description	<p><i>Sacbé</i> is one of the most important jazz bands in the Mexican contemporary jazz scene. Founded in 1976 by the Toussaint brothers Eugenio (piano), Enrique (electric bass) and Fernando (drums) the band performs, since 1977, a selection of pieces that has positioned them as one of the foremost contemporary jazz bands in Mexico. To celebrate their 30th anniversary <i>Sacbé</i> interprets those pieces that have positioned the band as spearhead of Mexican contemporary jazz as well as part of an important and fresh music movement consolidating a musical Project with a Latin-American and personal identity. The concept underneath the work of the group is always a reflection of contemporary music without an approach to a particular folkloric or Latino jazz style. <i>Sacbé</i> mixes all kind of influences that span African, Asian, Brazilian and Mexican music as well as rock and jazz.</p> <p>The discography of the band includes the following eight records: <i>Sacbé</i> (1977), <i>Selva tucanera</i> (1978), <i>Street Corner</i> (1982), <i>Aztlán</i> (1983), <i>Dos mundos</i> (1986), <i>The Painters</i> (1996), <i>Todo Sacbé</i> (2001 & 2007) and <i>Tri neo</i> (2007) records where images of the toucan and the jungle have been their symbols. Since their first recording, <i>Sacbé</i> obtained an international reputation and has made a series of projects with important musicians like Clare Fischer, Milcho Leviev, Herb Alpert, Paul Anka, Uvan Lins, Paul McCandless and Alejandro Campos, among others.</p>
Suggested Spaces	<p>Preferably Italian theatre stage, close theaters with black box.</p> <p>If Grand concert piano, a platform 24 feet (7.32 meters) x 8 feet (2.44 m) minimum will be needed. If Baby Grand a platform of 16 feet (4.88 m) x 8 feet (2.44 m) minimum will be needed.</p> <p>Other venues such as bars, show centers.</p> <p>If open air space is chosen, there should be adequate PA of audio.</p>
Technical Requirements	<p>PA suitable to size of auditorium.</p> <p>1 piano (tuned at A 440). It can be a Grand concert piano (Yamaha C5 minimum) or Baby grand</p> <p>3 Monitors (individual mix preferred)</p> <p>9 Microphones (Sennheiser, Shure or similar): 2 for piano, 1 for voice, 6 for drums)</p> <p>1 Fender Rhodes electric piano or P250 Yamaha electronic piano</p> <p>1 SWR or Gallien-Krueger bass amplifier</p> <p>1 Direct box</p> <p>1 Yamaha drum set with the following specifications: 1 22 inches Bass drum</p>

	<p>4 Air Toms 8, 10, 12, 14 inches 2 Floor Toms 16, 18 inches (In the event there are only 3 air Toms these need to be 8, 10, 12 inches and the floor Toms be 14 y 16 or 16 and 18 inches) 2 Snare drums. 1 14 inches Hypersensitive Standard with white rough skin 1 Piccolo less than 14 inches 9 Heavy duty air stands with booms 1 Set of wind chimes with stand Cymbals: 1 Heavy dark ride de 18" and 20" (big bell) 1 Crash 16" 1 Crash 14" 1 Splash 12" 1 Splash 10" 1 Set of 3 cymbals: 6" 8" y 10" (Heavy) 1 Active double spring floor pedal (King, Cobra or Camco) 1 Adjustable height drum stool</p> <p>Please timely send the available counter rider. The group will adapt to the available lighting (warm ambient) and will thank special lights for each musician.</p>
Staff	<p>1 Sound Engineer 1 Lighting Designer</p>
Set up time	<p>Piano must be tuned upon group arrival to venue 90 minutes before performance, and Back Line and audio equipment should be installed. Sound check is approximately 60 minutes long.</p>
Dressing rooms	2
Catering	Bottled water, mineral water, coffee, red wine, fruit, cheeses, bread or crackers, cups, glasses and wine glasses
Air transportation	<p>Ideal: 4 plane tickets; minimum 3 plane tickets for musicians. 1. Eugenio A. Toussaint Uhthoff (Mexico) 2. Enrique A. Toussaint Uhthoff (Cancun) 3. Fernando A. Toussaint Uhthoff (Minneapolis) 4. Marisa de León Cevallos (México) Departure from Mexico City a day previous to concert. Return a day after last day of concert.</p>
Ground transportation	One suburban van for 4 people with luggage and electric bass case.
Lodging	<p>4 single rooms in five stars hotel - Eugenio Toussaint - Enrique Toussaint - Fernando Toussaint - Marisa de León</p>
Meals	3 hot meals or \$50 US dollars per person per day
Legal info for contracts	<p>Name: Eugenio Antonio Toussaint Uhthoff S: TOUE-541009-5V5 Fiscal address: Olimpo No. 193, Edif. 2 Hera 302 Col. Villa Olímpica Miguel Hidalgo, Delegación Tlalpan México 14020, D.F. México</p>

	Enough time in advance is required to know the honorarium payment requirements. Fee should be paid as: 50% upon contract signature and 50% payable the day of the concert.
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Sacbé grants authorization for the recording of the show with documentation purposes and in any case with commercial uses. A copy of the recording should be delivered to the group. The Trio is available for interviews before or after the concert.

Sacbé is also available for didactic clinics for music students interested in knowing more about the interaction of a jazz group and the way they prepare their repertoire and how they improvise. Approximate duration: two hours.

Contact Information	Marisa de León espectaculosescenicos@prodigy.net.mx / marisadeleon@prodigy.net.mx www.eugeniotoussaint.com Phone and Fax: (5255) 5676.1693 Mobile: (521) 55.1798.7529 Address: Matamoros #42, Col. Pueblo de Tepepan, Xochimilco México 16020, D.F. MÉXICO
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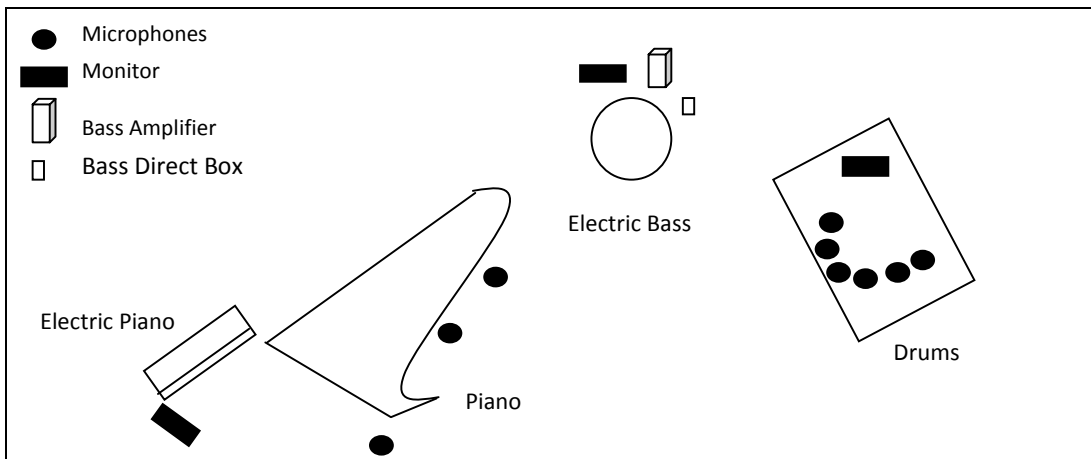
PROGRAM All pieces are composed by Eugenio Toussaint, except for *Mijo* by Enrique Toussaint

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|-------------------------|--------------------------------|
| <i>Steinberg</i> | <i>Gauguin</i> |
| <i>Pinot Noir</i> | <i>Picasso</i> |
| <i>Sunset at Sunset</i> | <i>Rousseau</i> |
| <i>Jaco</i> | <i>Caribe</i> |
| <i>Tropicalia</i> | <i>Sacbé</i> |
| <i>Mijo</i> | <i>Los caminos de Medellín</i> |
| <i>Iztacihuatl</i> | <i>Las pulgas Freeway</i> |
| <i>A mis hijos</i> | |

Subject to change

CREDITS	
Eugenio Toussaint	Piano
Enrique Toussaint	Electric Bass
Fernando Toussaint	Drums
Marisa de León	Management

STAGE PLOT



SACBÉ



Eugenio Toussaint



Fernando Toussaint



Enrique Toussaint

Photos: Mark Ellis

SACBÉ and guests at sax



Photos: Fernando Aceves

SACBÉ and Ivan Lins



Photo: Nizarindani Sopeña



Photo: Marisa de León

EUGENIO TOUSSAINT

www.eugeniotoussaint.com

Eugenio begins his professional music career in the jazz field in 1973. In 1976, with his brothers Fernando and Enrique, he founds *Sacbé*, one of the most representative jazz groups in Mexican jazz history. This group has seven records and recently they celebrated their 30th anniversary at the Sala Nezahualcóyotl, along with Ivan Lins. In 2007, URTEXT launched to market a box containing three CDs *Todo Sacbé (All by Sacbé)* to celebrate their creative years together.

In 1997 he writes the Ballet "Days of the Dead" under a commission from Arizona ballet which is premiered by the Arizona Symphony Orchestra and Ballet Arizona. His discography includes several classical albums; two of them were nominated for the Latino Grammy Awards in 2001 and 2004 as Best Classical Albums. Recently he released a box containing all the recordings of *Sacbé* to celebrate its thirtieth anniversary.

Music composed by Eugenio has been practically interpreted by all symphonic as well as camera groups in Mexico. Some of his pieces have been recorded by important groups and orchestras such as La Camerata, Cuarteto de percusiones Tambuco, Quinteto de Alientos de la Ciudad de México. His Concerto for Improvised Piano and Orchestra with Eugenio as a soloist has been performed by several orchestras in Brussels, New York and Mexico City.

Eugenio has received several recognitions for his professional career as musician, composer and jazz music teacher. He has recently performed with Doc Severinsen (trumpet player and Tonight Show musical director during the Johnny Carson years) as an arranger, conductor and pianist.

His discography includes *Música de cámara* (2003); *El pez dorado* (2002); *Ballet Días de los Muertos, Gauguin* (2001, concert for guitar and orchestra); *Bouillabaisse* (for piano and orchestra) y *Gauguin* (for harp and English horn), *3 Suites* (1999, Danzas de la Ciudad, Suite de las Ciencias y Suite del ballet del Día de los Muertos); *Paisajes* (1993, with Antonio Zepeda); among others. It is important to mention that his records *Gauguin* (2001) and *Música de cámara* (2004) were nominated for Grammy Latino as best classic music recording.

FERNANDO TOUSSAINT

He has been a professional musician for more than twenty years. Studied and graduated from Radio and T.V. Production at Columbia University. He is currently the Musical Director and Producer of the Riviera Maya International Jazz Festival (2004, 2005, 2006 and 2007 editions). Producer of the live recordings: *Jazz All Stars Tribute to Miles Davis* (2004) and *Las Voces del Jazz* (2005). Most recently he has performed with Brazilian composer Ivan Lins at Sala Nezahualcóyotl in Mexico City for the 30th anniversary of *Sacbé*. Fernando has toured with well known Mexican rock band *Jaguares*.

In 2006 he recorded his first CD with his own band *Aguamala*, composing and producing the pieces which were performed live at Expo Sound:Check at World Trade Center in Mexico City.

Fernando has also participated as a session drummer in recordings of such artists as: Full Moon Jazz, Eugenia León, Willie Colón, Pandora, Cecilia Toussaint, Armando Manzanero, Paul Anka, Alejandro Sanz, Michel Colombier, Benny, Flans, Kabah, among others. He has recently recorded a performance to celebrate his 50th birthday with brothers Eugenio and Enrique (*Sacbé*). His personal discography includes projects with *Sacbé*, Palmera, Aguamala and two projects as a solo artist. His live performances include a vast array of local and international artists in venues all over the world.

ENRIQUE TOUSSAINT

www.enriquetoussaint.com

Self taught bassist from Mexico City and he has been playing professionally for 30 years. During his career, Enrique has traveled all over the world. He's participated in playing situations with: David Foster, Michel Colombier, Ivan Lins, Paul McCandless, Jon Crosse, Luis Conte, Herb Alpert, Paul Anka, Clare Fischer, Cecilia Toussaint, Graham Lear, the Brubeck Brothers, Milcho Leviev, James Ingram, Patti Austin, Plácido Domingo, among others. As a member of Paul Anka's entourage, he's performed with the Cincinnati pops, the Atlanta, Boston, National, Houston, and Baltimore symphonies. He has also performed at the White House and Ford Theater as well as many well renowned venues like Royal Albert Hall. Television appearances include: Larry King, The View, David Letterman, La Tocada, PBS' A Night to Remember, Rosie O'Donell, Jerry Lewis Telethon, AM Canada and Good Morning America. Some jingles include: Pace Picante Sauce, Sherwin Williams, E-trade (for the Super Bowl), Treasure Island, Bancomer, and etcetera.

He wrote music for two PBS specials and for the children's film *La Sirena y el Pescador* and played on the soundtrack of the Personals and Lawrence Melm. He has been featured on the pages of Music Pro, Soundcheck and Music Life magazines. Enrique lives in Minneapolis/St.Paul where he performs and has recorded with local artists: Marc Anderson, Gao Hong, Billy McLaughlin, Sowah Mensa, Stokley Williams, Michael Baker, Dan Schwartz, among others. His discography includes 89 albums to date and has currently released his first solo effort *Comunidad*.